



THE MILLSPACE

RESIDENCY & FELLOWSHIP PROGRAMME 2010

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THE MILLSPACE, THROUGH A NEWLY-DEVELOPED RESIDENCY & FELLOWSHIP PROGRAMME, INVITES ARTISTS TO SUBMIT PROPOSALS FOR WORKING & EXHIBITING IN THIS NEW GALLERY.

ARMLEY

Is a small township situated in West Leeds which has its roots in the manufacturing traditions of textiles & engineering. Within the Armley area there is a rich and diverse culture that has its own fascinating history.

THE MILLSPACE

Is a new space within the heart of Armley Mills which is dedicated solely to art projects and programmes that relate to / are inspired by Armley Mills and the local environment. Within The MillSpace there is a secure artist studio and hanging space. The MillSpace steering group are inviting applications from creative individuals and groups to experiment with context, process and form which is inspired by Armley Mills and the surrounding area. The residency is situated within Armley Mills.

ARMLEY MILLS

Was once the largest woollen mill in the world; today the mill presents a fascinating insight into the city's industrial heritage. Housed within the mill and the grounds are an abundance of objects showing the rich and diverse industrial history of the Leeds area. Armley Mills actually dates back to the early 1590's.

Collections at the mill include Textiles; Optics including a working 1920's cinema which is the 3rd-smallest working cinema in the world; The Corn Mill; Printing; Fulling Stocks; Machine Tools; Large Engines; Small Engines and Traction Engines. The mill grounds themselves are fascinating and are a wildlife haven. The Colour Garden shows the type of plants that were used to dye various cloths and the watercourse that runs underneath the mill demonstrates how the mill used to be powered.

RESOURCES

Residency participants have access to a vast collection of cultural and historical material both currently on display and within the museum

stores. Throughout the residency, artists will be encouraged to use the collections as well as specialist museum staff knowledge to inform their work. Artists will be able to work on site in The MillSpace studio and gallery space which has full internet access. The MillSpace is supported by a dedicated Steering Group consisting of professional artists, who will be able to provide support and guidance with artists' ideas and concepts.

LOGISTICS

Each residency will last for three months. Artists will be asked to spend the first month creating their art work and preparing it for installation at the end of the month. In the second month, artists will be asked to host an opening event, with support from museum staff. Also in the second month, artists will be expected to undertake occasional talks, and/or discussions about their work - again, support will be provided for this. The artist's exhibition/installation will run in the gallery throughout the second and third month.

At the end of the residency, the artists will be expected to uninstall their exhibition/installation.

Artists will be able to have access to The MillSpace studio during museum office opening times Monday - Saturday 8am - 5pm and Sundays 12 noon - 5pm. Out of hours exhibition opening events can be arranged.

Artists will be asked to develop their work within The MillSpace so that the public can engage with the developing concepts of the project as well as the final pieces. We are open to applications from individuals, groups, or those who are looking to work with other types of artists.

DEADLINES

Deadline for applications is Monday 21st June 2010.

THERE WILL BE AN OPEN DAY FOR ALL INTERESTED ARTISTS ON SATURDAY MAY 22ND, FROM 12 NOON - 4PM (LUNCH PROVIDED). THIS WILL GIVE ARTISTS A CHANCE TO SEE THE GALLERY SPACE AND THE MILL, AND FIND OUT MORE ABOUT THE RESIDENCY. TO ATTEND THE OPEN DAY, RSVP TO:

NINA.BAPTISTE@LEEDS.GOV.UK

APPLICATION FORM - THE MILLSPACE RESIDENCY & FELLOWSHIP

Basic Information

Date of Submission:

Name:

Date of Birth:

Email:

Website:

Mailing Address:

Telephone No:

Please describe using a maximum of 250 words your artistic practice.

Are you an individual artist or will you be working as part of a collective?

Please describe using a maximum of 250 words what you wish to explore during your residency and your potential outcome. We look favourably on maximum visual use of The MillSpace gallery and on the visual process that the public will see throughout the residency.

As part of the residency, you will be expected to undertake some sort of public engagement with your work i.e. a talk, public workshop, film, discussion group etc. Please discuss in a maximum of 250 words how you would achieve this.

The residencies will take place each season (Autumn, Winter, Spring, Summer). Which season would you like to be considered for?

Please describe using a maximum of 250 words why you want to work in The MillSpace and what you hope to gain from the experience.

All artists will be paid a flat fee of £500. In addition, there is a limited budget available for materials. If you need support with materials, please indicate roughly how much and what form, as part of your application. Please note that you can contact Nina Baptiste in advance to discuss your needs. The MillSpace will cover all marketing and opening events costs.

Please provide CV and visual support material to accompany this application form.

Please send completed forms by email to
nina.baptiste@leeds.gov.uk

or by post to:

The MillSpace

c/o Armley Mills Museum • Canal Road • Armley • Leeds • LS12 2QF

Tel: 0113 2637861 / 07891 276885