

# Galvanize Sheffield

Festival of Contemporary Metal  
24 March – 24 April 2011  
[www.galvanizefestival.com](http://www.galvanizefestival.com)



LOTTERY FUNDED





# Welcome to Galvanize Sheffield 2011

**Galvanize Sheffield** aims to spark new interest in contemporary metal design and shed light on innovations in the manufacturing of metal products in the city. Now in its 4th year, **Galvanize Sheffield 2011** will show the best in contemporary metal through a range of exhibitions and events taking place in venues across the city.

We are delighted to introduce new partners and events this year including a Silversmiths' Tea Party, a huge blacksmithing event for Easter weekend and plenty of hands-on opportunities to work metal yourself. The festival is a month-long celebration of the past and present in all things metal celebrating skills and innovation in making beautiful treasures, practical tools and powerful products.

The festival this year will pave the way for the next Galvanize in 2013, when we will celebrate the 100th anniversary of the invention of stainless steel. Visit our website and sign up for news at: [galvanizefestival.com](http://galvanizefestival.com)

## Traditional Metal Trades Audit

As well as planning the festival, we've been busy working on an audit of the Traditional Metal Skills in the city in partnership with Sheffield City Council and the Heritage Crafts Association. We have been talking to a range of metalworkers and businesses who use traditional hand skills to produce objects in metal, focussing on where skills can be maintained and passed on for the future. See the festival website in the summer for an overview of the findings.

If you are a metal worker or metal business and have not yet received your survey, please call us on 0114 273 4427.

## Galvanize Festival Buddies and Galvanize Friends

See page 33 for more information about becoming a Friend of the Festival and our new Buddy Scheme.

### Galvanize Sheffield is a partnership between:

Sheffield City Council, Wentworth Pewter Ltd, Sheffield Assay Office, Sheffield Cathedral, Yorkshire Artspace, Museums Sheffield, Sheffield Hallam University, Ruskin Mill Education Trust/Freeman College, The Academy of Makers, Sheffield Industrial Museums Trust and David Mellor Design.

### Funding partners:

We would like to thank our funding partners for their invaluable support for the Festival: Arts Council England, The J G Graves Trust, The Sheffield Town Trust, The Freshgate Trust Foundation, The Lord Mayor's Office, Sheffield City Council.

### With thanks to:

The members of the Galvanize Steering Group; all the designers and makers who have contributed so richly to the programme; the businesses who have opened their doors for tours; the venues who have programmed activity; all the festival partners who have contributed and supported the festival.

### For further information about Galvanize Sheffield contact:

Sara Unwin, Galvanize Festival Manager  
Galvanize Sheffield, Central Library, Surrey Street, Sheffield, S1 1XZ

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [galvanizefestival.com](http://galvanizefestival.com)

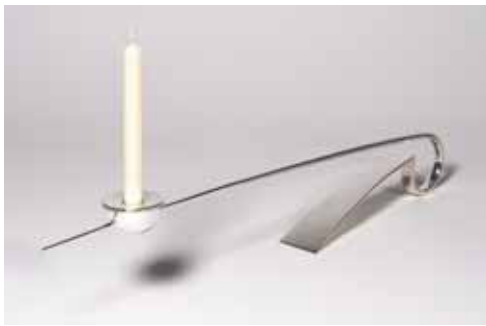
### Venue access:

Please contact each venue for access information and opening hours. Websites and contact details are shown for all events and exhibitions.





**EXHIBITIONS,  
COMMISSIONS  
AND INSTALLATIONS**



## Interchange

Butcher Works Gallery

24 March – 23 April | Free

This exhibition showcases beautifully crafted work by over 20 of the UK's finest designer makers with connections to Sheffield. Many of these silversmiths have worked together, shared studios, set up their business or studied in Sheffield at some point during their careers. With items for sale.

**Buddy Event:** Friday 15 April, 2.00pm  
Fusion Café, Butcher Works.

With thanks to the The Freshgate Trust Foundation for supporting this exhibition.

**tel:** 0114 252 5972

**email:** gallery@fmc.rmet.org.uk

**website:** www.rmet.org.uk

**venue:** Butcher Works,  
72 Arundel Street, S1 2NS

**image:** Argo 1V Candlestick by Brett Payne



## Beneath the Skin

Sheffield Institute of Arts Gallery

24 March – 20 April | Free

This exhibition curated by Maria Hanson; Reader in Metalwork and Jewellery at Sheffield Hallam University, will bring together a number of national academic researchers working within the field of contemporary metalwork and jewellery in order to continue the research that underpins the objects. A chance to view beautiful objects, the exhibition will visualise and articulate the complex and often non-linear creative journey that individual researchers undertake to get to the final works.

**tel:** 0114 225 6965

**email:** t.machin@shu.ac.uk

**website:** www.shu.ac.uk/art/gallery

**venue:** Furnival Building, Sheffield Hallam  
University, 153 Arundel Street, S1 2NU

**image:** Leaf vessel by Chris Knight



## EXIT 5

Butcher Works Gallery

24 March – 23 April | Free

EXIT is the annual showcase of new work made by silversmiths who recently completed the Yorkshire Artspace Starter Studio Programme for Silversmiths. This year Charlotte Tollyfield and Stefan Tooke are showing their new pieces at Butcher Works Gallery as part of Interchange.

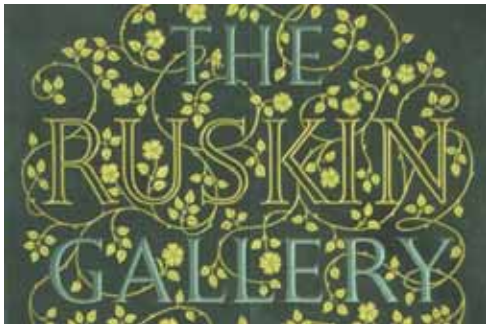
**tel:** 0114 213 0111

**email:** mir@artspace.org.uk

**website:** www.artspace.org.uk

**venue:** 72 Arundel Street, S1 2NS

**image:** Strawberries and Cream set  
by Charlotte Tollyfield



## Homage to Ruskin

Sheffield Institute of Arts, Gallery

24 March – 20 April | Free

Homage to Ruskin is an installation of precious metal 'Jewels' created by students at Sheffield Hallam University. Made up of more than 80 individual wearable jewels the installation depicts a quotation of the influential artist, writer and critic John Ruskin (1819-1900). It celebrates his passion for the arts, his links to the City of Sheffield and coincides with the opening of the newly refurbished Ruskin Collection at Museums Sheffield: Millennium Gallery. All items will be available to buy.

**tel:** 0114 225 6965

**email:** t.machin@shu.ac.uk

**website:** www.shu.ac.uk/art/gallery

**venue:** Atrium, Furnival Building, Sheffield Hallam University, 153 Arundel Street, S1 2NU

**image:** David Kindersley 'Collection of the Guild of St George, Museums Sheffield'



## Graduate Commission

Sheffield Town Hall

From 30 March | Free

Michelle Clare has been commissioned to make a new silver drinking cup for the Lord Mayor to use at ceremonial events. She says "I am fascinated by the history of Sheffield's silver industry, and my work is in part inspired by the traditional hollowware produced here. I'd like the cup to act as conversation starter between people and reflect the friendliness of the city and willingness of the people to engage with one another and make others feel welcome".

With thanks to the JG Graves Trust and The Lord Mayor's Office for supporting this commission.

**tel:** 0114 273 4427

**email:** galvanize@sheffield.gov.uk

**website:** galvanizefestival.com

**venue:** Sheffield Town Hall, Pinstone Street, S1 1HH

**image:** Sake Jug by Michelle Clare



## Something for the Garden

The Winter Garden

25 March – 24 April | Free

Something for the Garden showcases contemporary blacksmithing work by members of the British Artist Blacksmiths Association. All the pieces in the exhibition are intended to sit in the garden, either as functional items or simply to make a statement. BABA exists to promote the highest standards of craftsmanship and design amongst artist blacksmiths and this exhibition shows how contemporary pieces of blacksmithing work still make use of traditional manufacturing techniques. With items for sale.

**tel:** 0114 273 4427

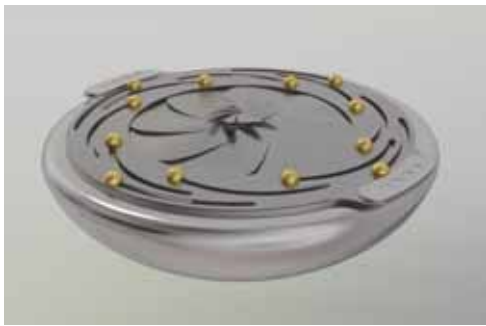
**email:** galvanize@sheffield.gov.uk

**website:** www.baba.org.uk

**venue:** The Winter Garden, 90 Surrey Street, S1 2LH

**image:** Forged Leaf by BABA Members





## Little Gems

Museums Sheffield: Millennium Gallery

From 25 March | Free

Little Gems is an annual exhibition of new work by two emerging silversmiths who are part of the Starter Studio Programme for silversmiths based at Persistence Works. Commissioned by the Sheffield Assay Office, this year we feature work by Drew Sutherland and Sally Cox who have designed and created new work, incorporating the recently hallmarked metal, palladium.

**tel:** 0114 278 2600

**email:** galvanize@sheffield.gov.uk

**website:** www.museums-sheffield.org.uk

**venue:** Millennium Gallery, Arundel Gate, S1 2PP

**image:** Aperture Bowl by Drew Sutherland



## Macromolecule 136

Winter Garden

25 March – 24 April | Free

The annual Galvanize seat has become something of an institution in the Winter Garden over the past couple of years and for 2011 Sheffield artist Darren Richardson is creating an intriguing new seat using steel spheres that will delight everyone who passes through and tempt them in to take the weight off their feet!

**tel:** 0114 273 4427

**email:** galvanize@sheffield.gov.uk

**website:** galvanizefestival.com

**venue:** The Winter Garden,  
90 Surrey Street, S1 2LH

**image:** Plastic Mountain by Darren Richardson



## Pewter Live

Sheffield Cathedral

25 March – 24 April | Free

Pewter Live will showcase the fabulous work of master pewtersmiths and young avant-garde designers from around the country. Exhibits include pieces made for a competition to find gifts for the 2012 Olympics in London, exotic fashion jewellery items created by young designers and pieces of a more thought-provoking nature illustrating the versatility of this most beautiful of metals.

A dynamic exhibition in association with the Worshipful Company of Pewterers, supported by A.R. Wentworth.

See page 31 for details of the Cathedral's Festival Metal Trail.

**tel:** 0114 275 3434

**email:** nicola.burgin@sheffield-cathedral.org.uk

**website:** www.sheffield-cathedral.org.uk

**venue:** Sheffield Cathedral, Church Street, S1 1HA

**image:** Bookends by Bryony Jackson



**"Sheffield is a city synonymous with the metal trades, famed for its production of fine cutlery and heavy engineering that shaped the world - a city of endeavour, creativity and craftsmanship"**



## A Handful of Makers

### Sheffield Assay Office

24 March – 21 April | Free

A Handful of Makers showcases the work of Sheffield silversmiths whose maker's mark is registered with the Sheffield Assay Office. One of only five Assay Offices in the country, this exhibition focuses on the unique relationship the Assay Office has forged with the designer-makers of precious metals.

**tel:** 0114 231 2121

**email:** [paragreen@assayoffice.co.uk](mailto:paragreen@assayoffice.co.uk)

**website:** [www.assayoffice.co.uk](http://www.assayoffice.co.uk)

**venue:** Sheffield Assay Office, Guardians' Hall, Beulah Road, S6 2AN

**image:** Honey Drizzle Pot by Niki Byrne



## Metal: A Photographic Exhibition

Bank Street Arts

25 March – 24 April | Free

An exhibition featuring pictures taken of Sheffield's metal industries. The show will include the work of several Sheffield photographers, including Clive Egginton who has been documenting Carrs Steelworks - one of the few open crucible steelworks still remaining. The work is hot, dirty, physical and colourless. Despite this, the world beats a path to the door of these innovative firms for their specialised products. Long may this remain the case.

**tel:** 0114 346 3034

**email:** [info@bankstreetarts.com](mailto:info@bankstreetarts.com)

**website:** [www.bankstreetarts.com](http://www.bankstreetarts.com)

[www.archive-sheffield.org](http://www.archive-sheffield.org)

[www.cliveegginton.com](http://www.cliveegginton.com)

**venue:** 36-40 Bank Street, S1 2DS

**image:** Clive Egginton



## Bank Street Jewellery Exhibition

Bank Street Arts

25 March – 24 April | Free

An exhibition of work from Bank Street Arts Jewellery Cooperative. The Cooperative, which recently celebrated its first birthday, brings together designers and makers working in a variety of materials to create eye-catching and original jewellery. Members of the cooperative share tools, equipment, workshop space and ideas, while developing their own distinctive styles.

**tel:** 0114 346 3034

**email:** [info@bankstreetarts.com](mailto:info@bankstreetarts.com)

**website:** [www.bankstreetarts.com](http://www.bankstreetarts.com)

**venue:** 36-40 Bank Street, S1 2DS

**image:** Work by jewellery co-op members by Alison Riggott



## Freeman College Student Work

Central Library, 1st Floor Landing

25 March – 23 April | Free

Freeman College provides innovative education and training for young people marginalized by disadvantage, exclusion or special learning needs. Inspired by Rudolf Steiner and John Ruskin, the College actively promotes Sheffield's industrial heritage through craftsmanship and entrepreneurship in traditional and contemporary industrial crafts, with metalwork as a core study. This exhibition includes high quality student work in silver, copper and pewter, with an emphasis on cutlery and tableware.

tel: 0114 252 5972

email: gallery@fmc.rmet.org.uk

website: www.rmet.org.uk

venue: Central Library, Surrey Street, S1 1XZ

image: Hand Forged Sterling Silver Spoons



## The Sheffield Hallmark

Kelham Island Museum

24 March – 24 April | Entry  
to Museum £4, £3 (conc), children free

See the Sheffield hallmark on items of precious metal from the Sheffield Assay Office Silver Collection. Hallmarking has been used since the 14th Century to indicate whether items of precious metal meet the correct standard, as well as showing the date and manufacturer of an object. The Sheffield Hallmark itself has been in use for over 200 years and you can see objects from 1773 to the present day from the unique collection at the Assay Office.

tel: 0114 272 2106

email: ask@simt.co.uk

website: www.simt.co.uk

venue: Kelham Island Museum,  
Alma Street, S3 8RY

image: Junk Mori detail



## Smile

The Harley Gallery

2 April – 30 May | Free

An exhibition of endearing pieces to linger over: perhaps with a smile of surprise or wry humour. Thirteen contemporary makers have been selected with pieces that invite attention to their detail and an interpretation of their message. This exhibition includes metal work by Lucy Casson, Lindsey Mann and Abbot and Ellwood. A touring exhibition from the Ruthin Craft Centre.

tel: 01909 501 700

email: info@harleygallery.co.uk

website: www.harleygallery.co.uk

venue: The Harley Gallery, Welbeck,  
Workshop, Nottinghamshire, S80 3LW

image: Dog in wheat, 2009 by Lucy Casson,  
image by Dewi Tannatt Lloyd





## Hidden Jewels of Sheffield

**Crucible Theatre, Lower Foyer**

**23 March – 7 April | Free**

Sheffield is a centre for research into the world's Super Alloys and Sheffield University's Engineering Department a global leader. Here, some of their work is shown, using titanium and cobalt alloys and cutting edge techniques like electron beam deposition. Used in areas like the development of surgery to aerospace and Formula 1 these jewel-like models improve the very safety and quality of our lives.

**tel:** 0114 249 5999

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [sheffieldtheatres.co.uk](http://sheffieldtheatres.co.uk)

**venue:** The Crucible Theatre,  
55 Norfolk Street, S1 1DA

**image:** Engineering Model,  
University of Sheffield



## Fashion Commission

**Crucible Theatre, Lower Foyer**

**23 March – 7 April | Free**

Sheffield born designer Johanna O'Hagan has seen her creations on the Paris catwalk and worn by the very top models. Inspired by the metalwork of her home town, Johanna has created a fabulous piece crafted with the help of Sheffield metalworker Brian Howard. "It's the person behind the clothes I wanted to focus on with this piece; I wanted to take away the clothes to highlight the human beneath. It's the gaps which create the form, the silences which create the melody".

**tel:** 0114 249 5999

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [sheffieldtheatres.co.uk](http://sheffieldtheatres.co.uk)

**venue:** The Crucible Theatre,  
55 Norfolk Street, S1 1DA

**image:** Johanna O'Hagan



## In Permanent

**Bank Street Arts**

**20 April | Free**

Bank Street Arts is unveiling a special commission for Galvanize 2011: a permanent installation by Kenneth Horne that is literally integrated into the fabric of the building. Kenneth divides his time between the Centre and Wentworth Pewter in Darnall, to create and build the piece from a mix of new and scrap metal. The work, initially inspired by the contours of the corridor into which it is set, will be developed from the materials available.

**tel:** 0114 346 3034

**email:** [media@bankstreetarts.com](mailto:media@bankstreetarts.com)

**website:** [www.bankstreetarts.com](http://www.bankstreetarts.com)

**venue:** 36-40 Bank Street, S1 2DS

**image:** Kenneth Horne working at  
Wentworth Pewter, image by Tim Morris

**“The inspiration for my silverware derives from a strong interest in the creases found in natural forms such as shells, fruits and skin”**  
**Katey Felton,**  
**Interchange**



## **Kinetic Water Sculpture**

### **The Winter Garden**

**25 March – 24 April | Free**

Continual development of kinetic water sculptures integrates Pete Roger's engineering past to his art work. Pete is currently researching and developing sculptures that reference ancient clock mechanisms, whilst also working on designs that shape water into a sculptural form. As always his work aims to intrigue, captivate and amuse and his pieces in the Winter Garden always prove to be hugely popular!

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [www.Xdes.co.uk](http://www.Xdes.co.uk)

**venue:** The Winter Garden,  
90 Surrey Street, S1 2LH

**image:** Clematis Seed kinetic water sculpture  
by Pete Rogers



## **Found Out**

### **Sheffield Town Hall Cabinet**

**31 March – 21 April | Free**

Found Out is an ad hoc exhibition of on-going experimental cast work put together especially for Galvanize by Ross Gilbertson. “As works in progress, the pieces are subject to change and, as the objects change, their story simultaneously unfolds and develops, in turn changing the objects themselves”. Come and see for yourself in the Town Hall foyer.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [galvanizefestival.com](http://galvanizefestival.com)

**venue:** Sheffield Town Hall,  
Pinstone Street, S1 1HH

**image:** Dragon's Shoulder detail  
by Ross Gilbertson

**EVENTS  
AND TOURS**







## Talk: Forging Futures

Museums Sheffield: Millennium Gallery

Thursday 24 March, 13.00 - 13.45 | Free

Curator Lucy Davison will be talking about the new objects on display in the Metalwork Gallery and the Forging Futures project, which has seen young people from Sheffield exploring the city's collection.

**tel:** 0114 278 2600

**email:** info@museums-sheffield.org.uk

**website:** www.museums-sheffield.org.uk

**venue:** Millennium Gallery, Arundel Gate, S1 2PP

**image:** Forging Futures Project



## Metal Market in association with Craft Candy Spring Fair

Museums Sheffield: Millennium Gallery

Saturday 26 March, 10.00 - 16.00 | Free

Craft Candy's contemporary craft fairs showcase some of the most imaginative art and craft that Sheffield has to offer. In 2011 our annual Metal Market will join forces with Craft Candy's Spring Fair to create a fabulous shopping experience with some of the best metalworkers and designer-makers we know. There's also the chance to bring your tired, worn cutlery along to Chimo Holding's 'Cutlery Hospital' to meet Doctor Chris for a full medical!

**tel:** 0114 273 4427

**email:** galvanize@sheffield.gov.uk

**website:** craft-candy.org

**venue:** Millennium Gallery, Arundel Gate, S1 2PP

**image:** Silver and Topaz Necklace by Chris Boland



## Bank Street Arts Market

Bank Street Arts

Saturday 26 March, 11.00 - 17.00 | Free

Running concurrently with the Metal Market at the Millennium Gallery, Bank Street Arts will host a one day market of art and craft stalls, with a focus on metalwork. Visitors can take the opportunity to view both permanent and temporary work in the Centre and visit our newly extended jewellery workshops.

**tel:** 0114 346 3034

**email:** info@bankstreetarts.com

**website:** www.bankstreetarts.com

**venue:** 36-40 Bank Street, S1 2DS

**image:** Work by jewellery co-op members by Alison Riggott



## Guided Tour: Metalwork Collection

**Museums Sheffield: Millennium Gallery**

**Saturday 26 March, 14.00 - 14.30 | Free**

Discover more about the skill and innovation which made Sheffield world-famous by taking a free guided tour of the city's unique metalwork collection.

**tel:** 0114 278 2600

**email:** [info@museums-sheffield.org.uk](mailto:info@museums-sheffield.org.uk)

**website:** [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk)

**venue:** Millennium Gallery, Arundel Gate, S1 2PP

**image:** Vessel by Hiroshi Suzuki



## Meet the Scissormakers

**Ernest Wright and Son Factory Tour**

**Tuesdays 29 March, 5, 12 & 19 April, 14.00 | Free**

Ernest Wright and Son Ltd is a company manufacturing scissors and shears. The company, formed in 1902, is still traditionally hand-making its products right in the heart of Kelham Island. Every Tuesday during the Galvanize Festival they are welcoming members of the public to a guided tour of the factory, to see expert craftsmen engaged in their trade. Entrance is free, but please book in advance.

**Buddy Event:** Tuesday 12 April.

Meet at 13.00 in the Fat Cat, Alma Street.

**tel:** 0114 273 9977

**email:** [enquiries@ernestwright.co.uk](mailto:enquiries@ernestwright.co.uk)

**website:** [www.ernestwright.co.uk](http://www.ernestwright.co.uk)

**venue:** Kelham Works, 72 Russell Street, S3 8RW

**image:** Stork Scissors by Ernest Wright



## Behind the Scenes at British Silverware

**Wednesday 30 March, 10.30 | Free**

For generations British Silverware has been manufacturing bespoke silverware and cutlery in the city. This fascinating tour will allow a peek at skilled craftspeople using their expertise to create beautiful hand-made objects that sell around the world. Experience spinning, hammering, chasing, electro-plating and engraving first hand and talk to some of the people who are carrying on our traditional skills. The tour lasts around 75 minutes.

Booking is essential via the Galvanize office.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [galvanizefestival.com](http://galvanizefestival.com)

**venue:** Royds Mill, Windsor Street, S4 7WB

**image:** British Silverware Trophy



## Museum Lates

Museums Sheffield: Millennium Gallery

Wednesday 30 March, 18.00 - 20.00 | Free

A chance to enjoy the Millennium Gallery in the evening, with a bar and live music! Chat with metalwork artists, including Katey Felton, about their work and get hands-on with Sheffield's metalwork collection.

**tel:** 0114 278 2600

**email:** info@museums-sheffield.org.uk

**website:** www.museums-sheffield.org.uk

**venue:** Millennium Gallery, Arundel Gate, S1 2PP

**image:** Wine Decanter, Britannia Silver  
by Katey Felton



## Meet the Knifemaker

The Famous Sheffield Shop

Wednesday 30 March, 19.30

Join Paul Iseard and his team at this open evening when the guest speaker will be Sheffield knifemaker, Grace Horne. Grace makes beautiful and intricate one-off folding knives using traditional skills. Tickets are free and can be obtained by emailing The Famous Sheffield Shop.

The shop is the launch venue for a new range of pewterware developed by Wentworth Pewter for Galvanize. The work will be showcased throughout the festival.

**tel:** 0114 268 5701

**email:** pauliseard@googlemail.com

**website:** www.sheffield-made.com

**venue:** 475 Ecclesall Road, S11 8PP

**image:** Knives by Grace Horne



## Tour and Talk at the Sheffield Assay Office

Thursday 31 March and Thursday 21 April,  
10.00 - 12.30 | £10

Take the opportunity to find out more about the testing and marking of precious metals in the city of Sheffield. The Sheffield Assay Office, established for over 230 years, welcomes you to a talk about the history and work of the Assay Office, view selected pieces from the silver collection and tour the marking hall.

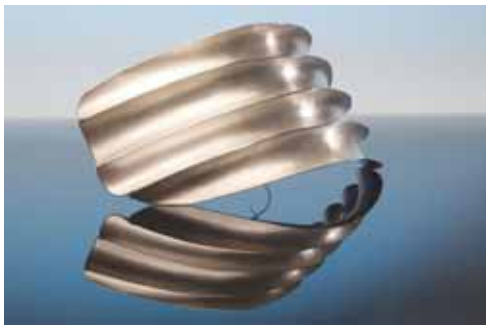
**tel:** 0114 231 2121

**email:** paragreene@assayoffice.co.uk

**website:** www.assayoffice.co.uk

**venue:** Sheffield Assay Office,  
Guardians' Hall, Beulah Road, S6 2AN

**image:** Hallmarking Department,  
Sheffield Assay Office



## Talk: Meet the Little Gems Makers

**Museums Sheffield: Millennium Gallery**

**Thursday 31 March, 13.00 - 13.45 | Free**

Meet this year's Little Gems designer silversmiths to hear about the traditional silversmithing techniques they use. They'll also talk about a new commission by the Sheffield Assay Office to create new works for the Millennium Gallery and Guardians' Hall. Part of the Yorkshire Artspace Starter Studio Programme for designer silversmiths.

**tel:** 0114 278 2600

**email:** [info@museums-sheffield.org.uk](mailto:info@museums-sheffield.org.uk)

**website:** [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk)

**venue:** Millennium Gallery, Arundel Gate, S1 2PP

**image:** Silver Bracelet by Sally Cox



## Pewter for the Home

**Sheffield Cathedral Forecourt**

**Saturday 2 April, 14:00 - 16:00**

In association with Sheffield Cathedral we have put together this live pewter-casting event with the help of participants in the Archer Project who work with homeless people in the city. Ornamental door plates and light switch plates will be cast from masters (moulds) made by people from the Project, during the Cathedral's art club. You are welcome to come and see what happens!

**Weather Dependent:** for further information/postponement please contact the Galvanize office.

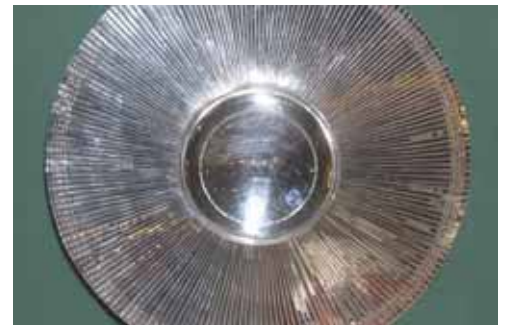
**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [galvanizefestival.com](http://galvanizefestival.com)

**venue:** Sheffield Cathedral Forecourt, Church Street, S1 1HA

**image:** Door Plate



## Tours of the Cutler's Hall

**Monday 4 April, 10.30 | £3.50**

**Wednesday 13 April, 14.00 | £3.50**

These ever-popular tours include the opportunity to see the public rooms and displays of the Company of Cutlers, as well as the private rooms of the Master Cutler and Company. The Cutlers' Hall is a Grade II listed building and a visible symbol of the Company's importance in protecting and promoting Sheffield metal industries over the last 400 years.

Booking essential via the Galvanize office. Tour lasts approximately 60-75 minutes.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [www.cutlers-hallamshire.org.uk](http://www.cutlers-hallamshire.org.uk)

**venue:** The Cutlers' Hall, Church Street, S1 1HG

**image:** Cutler's Company silver bowl

by David Mellor



## Sheffield Metal Walk

**Saturday 9 April, 11.00 | Free**

Starting at Kelham Island Museum, this fascinating tour visits the famous works of the 18th and 19th Century tightly packed into this small area which formed the heart of metalworking in its day. A working silversmith brings the traditional industry to life, illustrating the hardships and traditions of the workers and the power wielded by their owners. Wear sensible shoes and clothing.

Booking essential via the Galvanize office.  
Approximately 90 minutes.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [www.simt.co.uk](http://www.simt.co.uk)

(for directions to Kelham Island Museum)

**venue:** Kelham Island Museum,  
Alma Street, S3 8RY

**image:** Old metalworking factories looking  
toward Cornish Works and Beckett's Saw and  
File Works

**CRAFT CANDY**

**SPRING FAIR**  
FEATURING GALVANIZE METAL MARKET

30+ STALLS OF CONTEMPORARY HANDMADE CRAFT  
& CUTTING EDGE METALWORK

SATURDAY 26TH MARCH, 10-4PM  
MILLENNIUM GALLERY, SHEFFIELD, FREE ENTRY

[www.craft-candy.org/fairs](http://www.craft-candy.org/fairs) MuseumSheffield Galvanize Sheffield



## Women of Silver

### The Milestone

**Monday 11 April, 19.00 | £20**

A chance to meet the Women of Silver who are leading the way in metalwork and jewellery and enjoy some delicious food served by the award winning chefs at The Milestone. Meet Maria Hanson, Jennie Gill and Katey Felton, hear about their collections and their approach to design and get up close to precious metal. The setting of The Milestone in Kelham Island puts the event in the heart of early metalworking in the city but this is a chance to see (and buy!) contemporary metalwork at its best.

Booking essential via the Galvanize office.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [the-milestone.co.uk](http://the-milestone.co.uk)

**venue:** The Milestone, 84 Green Lane at Ball Street, S3 8SE

**image:** 'Together # 1' Drinking Cups by Maria Hanson



## Beneath the Skin Talk with Maria Hanson

### Sheffield Institute of Arts, Gallery

**Thursday 14 April, 13.00 - 14.00 | Free**

The curator of Beneath the Skin, Maria Hanson will give an informal talk and tour of the exhibition. She will talk about the creative journey that the individual artists undertake in the making of their beautiful work. No booking necessary.

**tel:** 0114 225 6965

**email:** [t.machin@shu.ac.uk](mailto:t.machin@shu.ac.uk)

**website:** [shu.ac.uk/art/gallery](http://shu.ac.uk/art/gallery)

**venue:** Sheffield Institute of Arts Gallery, Furnival Building, Sheffield Hallam University, 153 Arundel Street, S1 2NU

**image:** Hollow Form Series 001, silver with vitreous enamel by Jessica Turrell ©2010



## Interchange Talk

### Butcher Works Gallery

**Thursday 14 April, 15.00 | Free**

Join Emma Paragreen, Librarian and Curator at Sheffield Assay Office for a talk about the Interchange exhibition, particularly the work by Junko Mori. There will also be the opportunity to meet students from Freeman College and find out more about their work. No booking necessary.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [galvanizefestival.com](http://galvanizefestival.com)

**venue:** Butcher Works Gallery, 72 Arundel Street, S1 2NS

**image:** Organism by Junko Mori



## Designer Demonstrations

### Persistence Works

**Saturday 16 April, 10.30 - 12.00 | Free**

Persistence Works is home to many artists working in metal and today some of them will be opening their studio doors to invite you in for a series of demonstrations. Jennie Gill will show how she casts silver to make her gorgeous jewellery; silversmiths in the Starter Studio will demonstrate their techniques and tools. Finish by crossing the street to meet jeweller Chris Boland in his Porter Brook Studio for a stone setting demonstration. You won't be able to resist their work so bring your wallet!

**tel:** 0114 213 0111 (on the day 07985 919872)

**email:** mir@artspace.org.uk

**website:** www.artspace.org.uk

**venue:** Persistence Works,  
21 Brown Street, S1 2BS

**image:** Rings by Jennie Gill



## The Academy of Makers Open Studios

### Butcher Works

**Saturday 16 April, 10.00 - 16.00 | Free**

Come and see behind the scenes and into the studios of the designers at the Academy of Makers housed in the historic Butcher Works, a restored cutlery and grinding workshop. This building of architectural and historical significance was built in 1835 and the ground floor has been carefully restored to create an exhibition space, café and workshops.

**tel:** 0114 252 5972

**email:** gallery@fmc.rmet.org.uk

**website:** www.rmet.org.uk

**venue:** Butcher Works, 72 Arundel Street, S1 2NS

**image:** Foxglove Bracelet by Janet Wass



## Open Day

### Manor Oaks Studios

**Saturday 16 April, 11.00 - 16.00 | Free**

Come and see the beautiful new studios at Manor Oaks with jewellery, metalworking, furniture making and ceramics demonstrations and displays of work taking place in the studios and courtyard. The café and farm shop will be open, Ridgeway Forge will be giving blacksmithing demonstrations and there will be lots to see for all the family. Free parking.

#### Buddy Event:

Meet at the Discovery Centre Café at 13.00.

**tel:** 0114 273 4427

**email:** galvanize@sheffield.gov.uk

**website:** artspace.org.uk

**venue:** Manor Oaks Studios,  
389 Manor Lane, S2 1UL

**image:** Manor Oaks Studios



## Silversmiths' Tea Party

### Wood Lane Centre, Stannington

**Sunday 17 April, 14.30 - 17.30 | £25**, including a chance to win a piece of Sarah Stevenson's contemporary silverware.

Come along to this beautiful historic venue to experience real, home-made English afternoon tea, served with both contemporary and antique silverware. There will be silversmithing demonstrations, a workshop tour and discussion of the history of tea-time silverware after which will be served a delicious and delightful high tea. With Sarah Stevenson and Stefan Tooke.

Booking via the Galvanize Office.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [www.sstevenson.co.uk](http://www.sstevenson.co.uk)

**venue:** Wood Lane Countryside Centre,  
Wood Lane, S6 5HE

**image:** Etched Side Plate by Sarah Stevenson



## 'The Cutlers' Company - what it is and what it does'

**An illustrated talk by Dr Joan Unwin, Archivist to the Cutlers' Company.**

**Tuesday, 19th April, 10.30 | £8**

This talk will be a review of the past centuries of the Company's involvement in cutlery and steel manufacturing in Sheffield - how it has defended and promoted the industry and how it has adapted its role as times have changed. The talk lasts 45 minutes; cost includes tea or coffee on arrival.

Booking essential via the Galvanize office.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [www.cutlers-hallamshire.org.uk](http://www.cutlers-hallamshire.org.uk)

**venue:** The Cutlers' Hall, Church Street, S1 1HG

**image:** The Cutler's Hall Ceiling



## BABA Festival Forge In

### Abbydale Industrial Hamlet

**Saturday 23 & Sunday 24 April, 10.00 - 16.00 | Entry fee £3 adults, Children free**

Visit the largest gathering of blacksmiths in the UK! With over 20 forges and some of the most skilled blacksmiths in the country, this is a fantastic opportunity to watch hot iron being forged. As well as being able to watch the blacksmiths working together to produce a piece of public art, there will also be a chance for children to have a go at blacksmithing. Pieces of artist blacksmithing work will also be for sale. In association with the British Artist Blacksmiths Association.

With thanks to the Sheffield Town Trust for supporting this event.

**tel:** 0114 273 4427

**email:** [ask@simt.co.uk](mailto:ask@simt.co.uk)

**website:** [www.simt.co.uk](http://www.simt.co.uk)

**venue:** Abbeydale Road South, S7 2QW

**image:** British Artist Blacksmiths Association





## MI-21 World Metal Index

Central Library, Sheffield

Monday 11 April, 10.30 &  
Thursday 14 April 14.30 | Free

- What is the chemical composition of 9SMn28?
- What is the tensile strength of ASTM A182 Grade F51?
- Which materials are covered by BS EN 10088?
- Who supplies Zeron 100 or its equivalents?

This talk with the people from M121 will provide the answers! This fascinating service provides a powerful resource for information on metallic materials used in the manufacturing industry. Come and find out about this world-leading resource tucked away in the Central Library.

Booking via the Galvanize Office.

**tel:** 0114 273 4427

**email:** galvanize@sheffield.gov.uk

**website:** sheffield.gov.uk/libraries

**venue:** Central Library, Surrey Street, S1 1XZ

**image:** From MI-21 World Metal Index



## Stuart Mitchell: Knifemaker

Portland Works

Thursday 31 March, 7, 14, 21 April 11.00 | Free

Stuart Mitchell hand-crafts Hunter's, Bushcrafter's, Bowies and custom knives, selling them internationally from his workshop where he has been based all his working life. This is where he learned his cutler's skills, handed down from generations before him. The Grade II\* listed Portland Works has been in continual use as a metalworking factory since it was built in the late 1870s and is a vibrant working environment, housing metalworkers and artists. Not suitable for under 16s.

Booking via the Galvanize office.

**tel:** 0114 273 4427

**email:** galvanize@sheffield.gov.uk

**website:** portlandworks.co.uk

**venue:** Portland Works, Randall Street, S2 4SJ

**image:** Knives by Stuart Mitchell



## Hands On - Metalwork

Millennium Gallery

Thursday 14, Tuesday 19 & Thursday 21 April  
11-11.45, 14.00-14.45 & 15.15-16.00 | Free

Get hands-on with Sheffield's world famous metalwork collection. You will be given the chance to hold and explore objects which tell the story of metalwork in Sheffield and create your own artwork inspired by it. Suitable for 5 years+ with adult carers.

Reserve your place on the day - places can be booked 30 minutes before the session starts on a first come first served basis.

**tel:** 0114 278 2600

**email:** info@museums-sheffield.org.uk

**website:** www.museums-sheffield.org.uk

**venue:** Millennium Gallery, Arundel Gate, S1 2PP

**image:** Soup Tureen, 1790-1810.

Courtesy of Museums Sheffield



**WORKSHOPS**



## Photo Etching Silver with Victoria Kershaw

Academy of Makers, Butcher Works

**Saturday 26 March, 10.00 -17.00 | £75 plus  
silver charge**

A fabulous day of photo-etching with tutor Victoria Kershaw - one of Sheffield's finest designer silversmiths. Learn the skills of etching text or an image into the surface of silver and then transform the metal into a beautiful piece of jewellery. Class sizes are small ensuring lots of one-to-one tuition. No experience needed.

Booking via the Galvanize office.

**tel:** 0114 273 4427

**email:** galvanize@sheffield.gov.uk

**website:** victoriakershaw.com

**venue:** Butcher Works, 72 Arundel Street, S1 2NS

**image:** Chip Forks by Victoria Kershaw



## Bank Street Jewellery Workshop

Bank Street Arts

**Saturdays 2 & 16 April, 11.00 -16.00 | Free**

Bank Street Arts will be running jewellery lessons for beginners in their purpose built workshop. Members of the public will be able to try some of the techniques used to make jewellery, under the guidance of Jewellery Cooperative members. Copper will be free to use and silver will be available to purchase during the workshops. Email for more information.

**tel:** 0114 346 3034

**email:** info@bankstreetarts.com

**website:** www.bankstreetarts.com

**venue:** 36-40 Bank Street, S1 2DS

**image:** The Jewellery Co-op at Bank Street Arts  
by Stefan Willhoit



## Metal Spinning with Dave Allison

Academy of Makers, Butcher Works

**Saturday 9 April, 10.00 -17.00pm | £35**

Metal spinner Dave Allison invites wannabe metalworkers into his workshop to learn the basics of lathe-spinning metal into a raised bowl. Take home your own aluminium bowl as a keepsake.

Booking essential via the Galvanize office.

**tel:** 0114 273 4427

**email:** galvanize@sheffield.gov.uk

**website:** www.silver-spinner.co.uk

**venue:** Unit 5, Butcher Works,  
68 Arundel Street, S1 2NS

**image:** Dave Allison at work



**“Silver is a naturally responsive, purifying and almost magical material to touch, to fashion and use”**  
**Keith Tyssen,**  
**Interchange**



## Make your own Silver Spoon

### Persistence Works

**Saturday 9 & Sunday 10 April | £110**

Learn how to make your very own silver spoon with silversmiths Charlotte Tollyfield and Michelle Clare. Design and create your own spoon to love, cherish and eat Easter eggs with using traditional silversmithing techniques. All materials are provided. Book in advance via Yorkshire ArtSpace.

**tel:** 0114 213 0111

**email:** [mir@artspace.org.uk](mailto:mir@artspace.org.uk)

**website:** [www.artspace.org.uk](http://www.artspace.org.uk)

**venue:** Yorkshire ArtSpace, Persistence Works, 21 Brown Street, S1 2BS

**image:** Spoon by Charlotte Tollyfield  
image by Keith Leighton



## Pewter Workshops with Fleur Grenier

### Butcher Works

**Saturday 16 April | £35 each**

**Electro Plating Workshop: 10.00 - 13.00**

**Casting Workshop: 14.00 - 18.00**

Pewter is an age-old craft enjoying a great revival and pewtersmith Fleur Grenier will spend a day in Sheffield teaching us some new skills. First off is the electro etching workshop using a car battery charger and pure salt water! Make your own coaster to take away. In the afternoon, Fleur will lead a pewter casting workshop to make your own spoon using cuttle fish moulds she has collected from UK shores.

Book in advance via the Galvanize office.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [fleurgrenier.co.uk](http://fleurgrenier.co.uk)

**venue:** Unit 9, 82 Arundel Street S1 2NS

**image:** Pewter Spoon by Fleur Grenier



## Studio Bronze Workshops

### Persistence Works

**£65 per day**

Create a 'hold in your hand size' bronze sculpture on these bronze casting workshops with Sculptor Ross Gilbertson. On his one and five day courses, Ross teaches a range of skills and techniques involved in making small studio bronzes. Start by working with wax and come away with your own bronze sculpture. "There's something entrancing, almost magical about holding that piece of metal in your hand at the end". Contact Ross for further details.

**tel:** 0114 2796 382

**email:** [enquiries@rossgilbertson.org.uk](mailto:enquiries@rossgilbertson.org.uk)

**website:** [rossgilbertson.org.uk](http://rossgilbertson.org.uk)

**venue:** Studio 8, Yorkshire ArtSpace Persistence Works, 21 Brown Street, S1 2BS

**image:** Bronze Bees Nest detail by Ross Gilbertson

# GALVANIZE OUT & ABOUT





## David Mellor Commission

David Mellor, Royal Designer for Industry, was a key figure in British design with an international reputation as designer and manufacturer. Born in Sheffield in 1930, he trained originally as a silversmith and his Sheffield background gave him a particular affinity with metalwork.

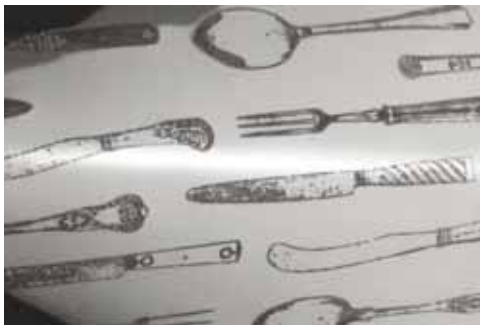
David Mellor made an outstanding contribution to design and we are delighted to partner the Mellor family in commissioning a new work from Sheffield designer and silversmith, Keith Tyssen whose work was encouraged by David since the early 1960's. Keith is designing a new product, inspired by his friendship with David, and we will be releasing more details on the festival website.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)

**website:** [galvanizefestival.com](http://galvanizefestival.com)

**image:** Gilded Silver Beakers, Private Commission by Keith Tyssen



## Galvanize Gifts! The Famous Sheffield Shop

**From 24 March**

The Famous Sheffield Shop is the launch venue for a new range of pewterware being developed by Wentworth Pewter especially for the 2011 Galvanize Festival. They will be showcasing this new work, designed by Jayne Abdy, throughout the festival.

**tel:** 0114 268 5701

**email:** [pauliseard@googlemail.com](mailto:pauliseard@googlemail.com)

**website:** [www.sheffield-made.com](http://www.sheffield-made.com)

**venue:** 475 Ecclesall Road, S11 8PP

**image:** Knives, Forks and Spoons Range by Wentworth Pewter



## Sheffield Cathedral Metal Trail

**24 March – 24 April | Free**

As well as housing a locally significant collection of historic church silver, Sheffield Cathedral continues to commission new works of art that celebrate the city's living metalwork traditions. This self-led trail will introduce visitors to some of the Cathedral's collection, including work by such notable contemporary artists as Corin Mellor, Chris Knight, Brian Asquith and Brian Fell.

**tel:** 0114 275 3434

**email:** [nicola.burgin@sheffield-cathedral.org.uk](mailto:nicola.burgin@sheffield-cathedral.org.uk)

**website:** [www.sheffieldcathedral.org](http://www.sheffieldcathedral.org)

**venue:** Sheffield Cathedral, Church Street, S1 1HA

**image:** Sculptural Advent Wreath by Corin Mellor



## A Career in Metal

**Wednesday 16 March, 13.00 -15.30 | Free**

Museums Sheffield will be running this event for young people who are interested in a career in metal. There will be contributions from the world of engineering as well as art and design and we couldn't resist making a number of places available to the general public to come along and meet them and have a chat about metalworking in the city!

Booking via the Galvanize office.

**tel:** 0114 273 4427

**email:** galvanize@sheffield.gov.uk

**website:** www.museums-sheffield.org.uk

**venue:** Millennium Gallery, Arundel Gate, S1 2PP

**image:** From MI-21 World Metal Index

# SENSORIA

## Steel Pulse

**Presented by Sensoria Festival and Galvanize  
Saturday 7 May, 19.00**

Many Sheffield musicians have referenced the industrial sounds and sights of Sheffield as a major influence on their work, the rhythmic sounds of the steelworks are like the heart and arteries of the city. Sensoria and Galvanize are co-presenting this unique event that will bring drummers and percussionists from various Sheffield bands together for a performance full of bombast, set against an industrial backdrop. Please check the website or the Sensoria programme for further venue and cost details.

**email:** info@sensoria.org.uk

**website:** sensoria.org.uk



## Metal Film Night

### The Showroom

**A double bill of Heavy Metal Films at The Showroom presented by Sensoria Festival and Galvanize. Sunday 1 May | £6/£4 per film or combined ticket £10/£7**

#### **Metal A Headbanger's Journey, 18.30**

Sam Dunn sets out on a global journey to find out why metal music has been consistently stereotyped and dismissed and yet is still loved passionately by millions of fans.

#### **Anvil The Story of Anvil, 20.15**

Following their release of 1982 album 'Metal on Metal', Anvil were cited as the 'demigods of Canadian metal' influencing a whole generation of heavy metal bands.

**email:** info@sensoria.org.uk

**website:** sensoria.org.uk

**venue:** Showroom Cinema,  
Paternoster Row, S1 2BX





## Friends & Buddies

Becoming a Friend is a great opportunity to help us commission new work from designer-makers in Sheffield and to keep in touch with all things metal in the city. We will also offer you a sneak preview of future projects and priority booking on tours, workshops and events. Inclusive in the sign-up fee is a pin badge designed and made in Sheffield by our supporters at Chimo Holdings.

Simply send a cheque for £15.00 per person made payable to Sheffield City Council to: Galvanize, Central Library, Surrey Street, Sheffield, S1 1XZ.

You have told us how much you enjoy the chance to meet other people and talk about the Festival so this year we have included a few events where Galvanize Buddies will be on hand to meet with like minded people. Look out for 'Buddy Event' in the brochure and for signage at the specified venue. No extra cost - just a chance to chat with other people who love contemporary metalwork.

**tel:** 0114 273 4427

**email:** [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)



## Welcome to Sheffield

Sheffield is packed full of award-winning restaurants, pubs and cafes for every palette and pocket. Why not make a day of it and treat your taste buds to fine dining, hearty home cooking or cuisine from across the world.

**website:** [www.welcometosheffield.co.uk/restaurants](http://www.welcometosheffield.co.uk/restaurants)



## Silversmiths Restaurant

**Complimentary glass of wine with every meal for all Galvanize attendees**

Offer valid from 24th March-24th April. Please inform at time of booking or on arrival quoting 'Galvanize Sheffield'.

Located in Sheffield's city centre, Silversmiths offer award winning menus showcasing local Yorkshire produce. Until 40 years ago the 200 year old building that now houses Silversmiths was that of George Ellis (Silversmiths) Ltd, producer of silverware and cutlery. The restaurant also contains work by Sheffield silversmith Katey Felton.

Tuesday - Pie Night £8.50

Wednesday & Thursday - 2 Courses £14

3 Courses £16

Friday & Saturday - Early Bird offer 5pm-7.30pm

**tel:** 0114 270 6160

**venue:** 111 Arundel Street, Sheffield, S1 2NT

# Global Manufacturing Festival: Sheffield

March 2011  
globalmanufacturingfestival.com

## Global Manufacturing Festival: Sheffield

Galvanize Sheffield is pleased to be associated with Global Manufacturing Festival: Sheffield which takes place between 14th–24th March 2011. The festival will reaffirm the UK, and Sheffield, as a global leader in advanced engineering and manufacturing innovation.

The Festival will comprise of a series of focused events, exhibitions, conferences and workshops, with leading global representatives from the world of manufacturing, engineering, politics and education.

The headline sponsors are:

- Nabarro LLP
- Firth Rixson

Global Manufacturing Festival: Sheffield is being led by Square 5 Ltd in partnership with Creative Sheffield and Business & Education South Yorkshire.

website: [globalmanufacturingfestival.com](http://globalmanufacturingfestival.com)

## With thanks to the following organisations

### Funding Partners:



Sheffield Town Trust



The Freshgate Trust Foundation

### With thanks to:



DAVID MELLOR



MuseumSheffield



The University Of Sheffield.



The Company of Cutlers in Hallamshire



sheffield theatres crucible lyceum studio



### Image credits:

**Front Cover:** Chris Knight, Leaf bowl (& page 5) **Page 2:** Sarah Denny, Singing Trumpet **Page 5:** Katey Felton, Wine Decanter, Britannia Silver Niki Byrne, Honey Drizzle Pot (& page 30) Fleur Grenier, Pewter Coasters (& page 26) Pete Rogers, Clematis Seed Bryony Jackson, Bookends Keith Tyssen, Gilded silver beakers Charlotte Tollyfield, Strawberries & Cream set British Artist Blacksmith Association, Leaf **Page 6:** Katey Felton, Yorkshire Rose Punch Cup, Prodoto.com (& page 35) **Page 9:** Stefan Tooke, Galvanize commission 2009, recycled silver & copper **Page 13:** Brett Payne, Argo IV Candlestick **Page 16:** Wentworth Pewter, Gleam Bowl designed by Miranda Watkins **Page 28:** Junko Mori, Organism. Images used are illustrative of the maker's work and not always the piece that will be exhibited. **With special thanks to Chris Stone at Creative Services, Sheffield City Council for designing the brochure.**

# What do you think?

Did you enjoy the events and exhibitions you went to?

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What would you like to see included in future years?

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What was missing from the Festival?

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Was this brochure easy to follow?

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If you are not already on our mailing lists, would you like to receive information on our festivals and events?

- Galvanize Festival of Contemporary Metal  
 Sheffield Children's Festival  
 Off the Shelf

Would you like to receive information by

- e-mail  
 post

Please choose e-mail if you can to help us with our green initiative

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Postcode: \_\_\_\_\_

e-mail: \_\_\_\_\_

Would you like to join a focus group for Galvanize Sheffield

- Yes  
 No

Please return completed forms:

**email:** galvanize@sheffield.gov.uk

**post:** Galvanize Sheffield, Central Library, Surrey Street, Sheffield S1 1XZ

**tel:** 0114 273 4427 if you would like to speak to us

**Thank you, we appreciate your feedback**



Every effort has been made to ensure that the programme details are correct.  
However, Galvanize Sheffield, Sheffield City Council and Partners of the festival cannot accept responsibility for any inaccuracies, omissions and consequences arising there from.

This document can be supplied in  
alternative formats including large print  
and braille, please contact 0114 273 4427

Sheffield City Council  
Arts Service  
email: [galvanize@sheffield.gov.uk](mailto:galvanize@sheffield.gov.uk)  
[www.galvanizefestival.com](http://www.galvanizefestival.com)



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