

Art/Design Commission Opportunity

MUNRO HOUSE WANTS YOUR BEST CREATIVE IDEAS

Munro House is home to a wide range of creative doers, makers, and dreamers. With an art gallery, café, recording studios, Duke Studios and a host of creative and digital companies making this their base.

We are looking for someone to create something for the exterior of our fine building that gets people looking and thinking about Munro House. We're located opposite the Bus Station in the Arts Quarter of Leeds (West Yorkshire Playhouse, BBC, Yorkshire Dance, Northern Ballet etc).

WHAT ARE WE LOOKING FOR?

We want you to create something that grabs passersby, car drivers and train passengers by the short and curlies, generates some chat, enlivens the surroundings and makes the residents proud. We want to put Munro House on the map and we believe the talent is out there to do it.

Please consider the following when submitting

- 1) Has an element of interactivity, a relationship with people or the surroundings/environment
- 2) Is impactful both night and day
- 3) Demonstrating deliverability and that this is within the budget set

WHO CAN ENTER?

Anybody with a great idea or five! Come visit us and find out more about the building, the residents and our future plans. Artists, designers, architects, musicians, we are interested in hearing from everybody. Whether you are based in Leeds, Yorkshire or Barcelona we want you to respond to Munro House with your traffic stopping ideas.



MUNRO HOUSE - Deadline extended to 28th March



HOW TO ENTER

Then respond imaginatively by 28th March. You can submit up to 5 ideas and we'll want to see an outline sketch per idea using the plans provided. We're looking at an outline budget of £10k*, but if you want to play your wild card and share your dream idea (it's all in the strictest of confidence) then go for it! You never know.

DEADLINE EXTENDED TO 28TH MARCH

If you cannot join us for the event, please refer to the photographs and floorplan to draft your idea's. Submit your idea's in JPG or PDF format and email them to: munrohouseleeds@gmail.com.

Deadline extended to 28th March

WHO'S JUDGING? (Other than the Munro House residents who will whittle everybody's ideas down to a shortlist)

Colin Oliver: Has fingers in the following pies: Futuresound, The Cockpit, Dance To The Radio, Pronto Management, Slam Dunk, Calls Landing Stew & Oyster Bar and of course Munro House.

Paul Logan: Paul trained at the Royal College of Art. He practiced in London before moving to Italy. He is now based in Leeds where he works within a wide range of design disciplines. He is also a visiting lecturer at LMU.

Laura Wellington: Is Co-founder of Duke Studios situated in Munro House. When not transforming the whole of the first floor into a creative co-working space Laura also runs her own design practice supplying both the UK and international markets.

Ellie Halls Schiadas: Ellie is co-owner of Leeds Gallery and Café 164 with her boyfriend Matthew Andrews, a graphic and web designer. Ellie and Matthew select and curate all of the shows at Leeds Gallery and work with the intention of breathing new life into the city's art market.

Emma England: Director of RIBA Yorkshire, a member of the C2OSociety, sits on the board of Integreat Plus and Concourse, the Leeds centre for art, architecture, construction, landscape, planning & urban design and has a place on the Sheffield Sustainability and Design Review panel.

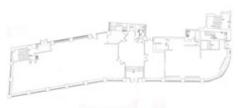
Alex Nelson: Design director at Elmwood and caretaker of FormFiftyFive, Alex is both a creator and curator of digital design and arts around the world.

WHEN WOULD THE WORLD GET TO ENJOY THE COMMISSIONED WORK?

Work on the installation will begin early April to be completed by the end of May 2012. The building is currently wrapped in scaffolding and will be in place until the end of May 2012.



Munro House ground floor plan



Higher resolution images available on request: munrohouseleeds@gmail.com *The budget of £10K includes the design, manufacture, installation & your time.

MUNRO HOUSE



MUNRO HOUSE FAQ's

Q: ANY LIMITS ON PROJECTING OUT, 3D/2D?

- A: Our site is the boundary of the front elevation of the building. Leeds city council own the pavement. It may be possible to overhang the pavement but no more so than the overhang of the existing canopy.
- Q: CAN THE BUILDING FABRIC BE CHANGED (WALLS / WINDOWS) OR DOES IT NEED TO BE "STUCK ON" SO IT CAN BE EASILY REMOVED AT A LATER DATE LEAVING THE BUILDING AS IT IS?
- A: In theory yes, but it does need to come within the budget.
- Q: HOW MUCH DETAIL DO YOU EXPECT FOR THE INITIAL IDEA? DOES IT NEED TO BE FULLY RESOLVED OR IS IT JUST A CONCEPT?
- A: Successful ideas need to demonstrate that an idea can be delivered together with budget and how it would be constructed.
- **Q**: SHOULD IT BE MAINTENANCE FREE? (MOVING PARTS OR ELECTRICS/LIGHTING)
- A: Not necessarily.

Q: DOES IT NEED TO BE SPECIFICALLY VISIBLE DAY &/OR NIGHT?

- A: Either.
- **Q:** ANY FURTHER GUIDANCE ON WHAT IS BEING LOOKED FOR? PRACTICAL, FUN, STYLISH, BIG & BOLD, THOUGHT PROVOKING ETC??
- A: We'd like it to be bold!
- **Q:** WHAT INVOLVEMENT DOES THE WINNER HAVE AFTER A DECISION HAS BEEN MADE?
- A: You would make and install the work.

Q: PRIZE MONEY ?!

A: The budget of £10K includes the design, manufacture, installation & your time.



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